

Paddington Academy Topic Overview

Subject: ENGLISH LITERATURE A2

Exam Board: EDEXCEL

Topic	Sub-Topics	
DRAMA 'A Streetcar Named Desire' by Tennessee Williams	The play: scenes 1-11	Theme: Masculinity
	Character: Blanche	Theme: Death
	Character: Stanley	Theatre craft: Impact of stage directions
	Character: Stella	Theatre craft: Plastic Theatre
	Character: Mitch	Theatre craft: Tragedy
	Theme: Sexual Desire	Context: New Orleans
	Theme: Fantasy	Context: Post-War America
	Theme: Feminine Dependence	Context: Old South vs New South

'Othello' by Shakespeare	The play: Acts 1-5	Theme: Sexual Desire
	Character: Othello	Theme: Jealousy and trust
	Character: Desdemona	Theme: Manipulation
	Character: Iago	Theme: Masculinity
	Character: Cassio	Theme: Race
	Character: Roderigo	AO5: Critical interpretations

POETRY 'Poems of the Decade'	'Eat Me' by Patience Agababi p3	'The Furthest Distance I've Travelled' by Leontia Flynn 64
	'Chainsaw versus the Pampas Grass' by Simon Armitage p6	'Giuseppe' by Roderick Ford p66
	'Material' by Ros Barber p10	'Out of the Bag' Seamus Heaney p81
	'History' by John Burnside p25	'Effects' Alan Jenkins p92
	'An Easy Passage' by Julia Copus p37	'Genetics' Sinead Morrissey p125
	'The Deliverer' Tishani Doshi p43	'From the Journal of a Disappointed Man' Andrew Motion p127
	'The Lammas Hireling' by Ian Duhig p51	'Look We Have Coming to Dover!' Daljit Nagra p129
	'To My Nine-Year-Old Self' Helen Dunmore p52	'Please Hold' Ciaran O'Driscoll p132
	'A Minor Role' U A Fanthorpe p57	'On Her Blindness' Adam Thorpe p170
	'The Gun' Vicki Feaver p62	'Ode on a Grayson Perry Urn' Tim Turnbull p172

'Selected works of Christina Rossetti'	'Some ladies dress in muslin full and white' p12	'What Would I Give?' p88
	'Remember' p16	'Twice' p89
	'The World' p26	'Memory' p112
	'Echo' p30	'A Christmas Carol' p134

	'May' p33	'Passing and glassing' p156
	'A Birthday' p52	'Piteous my rhyme is' p179
	'An Apple-Gathering' p53	'A Helpmeet for Him' p182
	'Maude Clare' p55	'As froth on the face of the deep' p184
	'At Home' p57	'Our Mothers, lovely women pitiful' p190
	'Up-Hill' p58	'Babylon the Great' p191
	'Goblin Market' p67	
PROSE	Read 'Wuthering Heights'	Theme: hardship and perseverance
'Wuthering Heights' by Emily Brontë	Read 'A Thousand Splendid Suns'	Theme: terror
	Main character profiles	Writer's craft: narrative voice
'A Thousand Splendid Suns' by Khaled Hosseini	Theme: Romantic Love	Writer's craft: narrative structure
	Theme: Brotherly Love	Writer's craft: Tone and language
	Theme: Hate and revenge	Writer's craft: Recurrent motifs
	Theme: Subjugation of women	Writer's craft: Character development
COURSEWORK	Students must also complete a 3,000 word comparative essay which is predominantly self-guided. Students are allowed to pick two texts from a broad range of literature and must research and write a developed essay which takes into account a wide range of critical reading that has informed their own writing.	